



A Stand-Up Guy

Tom Green is no stranger to Vancouver, having filmed *Freddy Got Fingered* and *Bob the Butler* here, so he's looking forward to being in the city again and snowboarding in Whistler. "It's going to be a party!" he says by phone from his home in LA—a place he rarely sees, ever since embarking on an "ongoing and never-ending tour" a few years ago. The tour has taken him all over Canada and the US and to countries as far flung as Australia and Afghanistan. While growing up, Green moved around a lot, thanks to his father's job in the Canadian military. Green was **the class clown, a hyper kid** who "didn't want to have to get a real job." Watching funny Canadian folks such as Jim Carrey, Mike Myers, John Candy and Dan Aykroyd, he realized "wow, you can make a living acting silly and goofy." Though he became known for **over-the-top antics** such as drinking milk from a cow's teat, Green's comedy has matured and his stand-up act now comments on "the absurdity of the world we're living in." Catch his show at Yuk Yuk's (Jan. 24 to 26; page 28).—Sheri Radford

of three air hostesses who jet in and out of his bachelor pad. But when Boeing introduces a faster jet, his romantic timetable goes hysterically off course (Jan 24–Feb 24). Stanley Industrial Alliance Stage, 2750 Granville St. at 11th Ave. 604-687-1644. www.artsclub.com & **Map 4:D3**

DANCING WITH RAGE Canadian actress, comedienne and social activist Mary Walsh unleashes her rage brought on by pop culture, politics and capitalism in this one-woman show (Feb 5–17). Firehall Arts Centre, 280 E. Cordova St. 604-689-0926. www.firehallartscentre.ca & **Map 1:C8**

DON JUAN A bold new adaptation of Molière's most scandalous comedy, filled with swordplay, seduction, song and satire (to Jan 26). Tu-Sa 8 pm. Matinees Su 2 pm. \$17+. The Cultch, 1895 Venables St. at Victoria. Tickets 604-251-1363. www.blackbirdtheatre.ca & **Map 4:D4**

GRIM & FISCHER In this full-face-mask comedy, an aging grandmother is pitted against the Grim Reaper (Jan 3–13). \$30. The Cultch, 1895 Venables St. at Victoria. Tickets 604-251-1363. www.thecultch.com & **Map 4:D4**

I, MALVOLO This reimagining of *Twelfth Night* is a wild, hilarious, unsettling rant from a man "notoriously wronged" (Jan 30–Feb 10). The Cultch, 1895 Venables St. at Victoria. Tickets 604-251-1363. www.thecultch.com & **Map 4:D4**

LEAVE OF ABSENCE One girl's coming of age results in a terrible crime in this searing drama of bigotry and transcendence (Jan 25–Feb 16). Pacific Theatre, 1440 W. 12th Ave. 604-731-5518. www.pacifictheatre.org & **Map 4:D3**

MEDICINE One-man show about the playwright's enlightening experience with a doctor, Amazonian psychotropic plant medicine, group therapy and the path to introspection (Jan 3–13). Firehall Arts Centre, 280 E. Cordova St. 604-689-0926. www.firehallartscentre.ca & **Map 1:C8**

MY FUNNY VALENTINE Enter the minds of six people on the fringes of a murder, and search through the chaotic implications of this death (Feb 20–Mar 2). Firehall Arts Centre, 280 E. Cordova St. 604-689-0926. www.firehallartscentre.ca & **Map 1:C8**