

tall trees and rocky shores (Jan. 27, 30 and Feb. 1, 3, 6, 8, Queen Elizabeth Theatre; **page 68**).

### PLAYFUL PLAYWRIGHTS

Three Vancouver writers dish up a spicy mix of musical satire and quirky comedy with a side of black humour. Dig in.

◆ Conrad Alexandrowicz was obviously channelling the spirits of both Shakespeare and Dr. Seuss when he crafted the strange version of English used in Beggars Would Ride, a musical satire

BLAST FROM THE PAST: CHEAP TRICK BRINGS BACK THE '70S

## THIS MONTH

Where to go, what to do: the don't-miss list *By Sheri Radford* 

#### **FAIRY-TALE LOVE**

Who doesn't enjoy a good romance? In **Disney's Beauty** and the Beast, based on the animated film, Belle's love trans-

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forms a monster into a prince (to Jan. 14, Stanley Theatre; page 68). Mozart's The Magic Flute is about a quest for love and enlightenment. In a new production, Vancouver Opera and a group of First Nations artists have teamed up to set the timeless love story in the Coast Salish realm, against a background of

about a rebellion that goes wrong (Jan. 23 to 28, Waterfront Theatre; page 68).

Teveryone knows the strangest book folks live on islands. In David King's **Up Island**, an eccentric group of Vancouver Islanders gather for clams and beer as they celebrate the end of one relationship and the beginning

#### **GUITAR GUYS**

Toronto's **Ken Aldcroft** (**left**) has been called "a master of eclecticism" on the guitar. He and his Convergence Ensemble, an improvising quintet, take over The Ironworks (Jan. 25; **page 70**). Local boy **Colin James** brings his own guitar, as well as his Little Big Band, to The Centre in Vancouver for Performing Arts to play his signature mix of blues, R&B, rock and roots (Jan. 27; **page 66**).

COOL CONCERTS

Charlie and Ron live—cheaper, too—when **Sticky**Fingers pays tribute to the Rolling Stones (Jan. 12, River Rock ShowTheatre; page 67). "Satisfaction" guaranteed.

Ann Hampton Callaway is a triple threat: an accomplished singer, songwriter and pianist. She teams up with the Vancouver Symphony Orchestra and maestro Jeff Tyzik to perform two evenings of jazz and swing (Jan. 12 and 13, Orpheum; page 67).

James Brown feels good, but you knew that he would, rockin' and rollin' at Coquitlam's Red Robinson Show Theatre (Jan. 12 and 13; page 66).

Also in Coquitlam, Cheap Trick belts out stadium hits such as "Don't Be Cruel," "Dream Police" and "I Want You To Want Me" (Jan. 19 and 20, Red Robinson Show Theatre; page 66).

of another (Jan. 25 to Feb. 25, Stanley Theatre; **page 68**).

"I'm concerned about your health...it seems to be improving."
In Morris Panych's dark comedy devil when she made her Nazi propaganda films in the 1930s. **The Blue Light** explores her life, from childhood to the anti-Nazi trial that ended her groundbreak-

ing film career (Jan. 5 to 27, Firehall Arts Centre; **page 68**).

(L) LYRICAL LADY: ANN HAMPTON CALLAWAY PERFORMS WITH THE VSO. (BELOW) PURE MAGIC: VANCOUVER OPERA PRESENTS THE MAGIC FLUTE

Vigil, a selfish loner visits his aunt on her deathbed. To the nephew's chagrin, his aunt has no intention of dying any time soon (Jan. 13 ₹ to Feb. 3, Vancouver Playhouse; page 68).

# CASUALTIES

E Leni Riefenstahl must have known she was dancing with the

T w o childhood friends meet in Montreal after the turmoil of World War II is over, but they have lost faith in God and hope in humankind and struggle to find common ground, in **The Quarrel** (Jan. 25 to Feb. 17, Pacific Theatre; **page 68**).

#### GOOD SPORTS

It's winter in Canada, and to most Canucks that means one thing: hockey. We might not have snow on the ground or frozen lakes to skate on here, but we



STILL ROCKIN': JAMES BROWN, THE GODFATHER OF SOUL

do have the **Vancouver Canucks** playing home games at GM Place (see schedule on **page 69**).

## AN UPLIFTING EXPERIENCE

Intermediate skiers and snowboarders take note: the recently opened Symphony Express quad chair at Whistler

Blackcomb (page 70)
whisks visitors to 400
hectares (1,000 acres)
of high-alpine terrain
dubbed the Symphony
Amphitheatre. Don't be
afraid to belt out a song as
you take in the spectacular
sweeping views of Garibaldi Provincial Park and Blackcomb Mountain.

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