

## HOT TIPS

# GALLERIES & MUSEUMS

Art, on and off the wall *By Sheri Radford*



PIGGING OUT ON PAINTINGS: "MOTHERLOAD" BY JOE COFFEY, AT LINDA LANDO FINE ART

### ALL CREATURES GREAT AND SMALL

After viewing **Joe Coffey's** menagerie of paintings—including portraits of a giraffe, horse, pig and cow—it comes as no surprise to discover that the artist grew up on a farm and always loved animals. **Suzanne Northcott's** paintings focus on one creature in partic-

ular: butterflies. She depicts the delicate beauties at every stage from chrysalis to flight. Works by the two artists are in *Motherload* at **Linda Lando Fine Art** (Nov. 2 to 11; **page 30**).

### TELLING TALES

Local artist **Tomoka Ike** is all grown up but she still likes to play with dolls, and she doesn't care

who knows it. Nineteen exquisite dolls, all hand-made by Ike, who immigrated to Canada a quarter of a century ago, play roles in *The Tale of the Heike*. This classic of medieval Japanese literature, set in 12th-century Japan, explores war, love and impermanence. The dolled-up version takes centre stage at **Art Beatus** (to Nov. 17; **page 27**).

### PURE GOLD

**Totems to Turquoise**, a spectacular 500-piece travelling exhibit, makes its only Canadian stop at the **Vancouver Museum** (to Mar. 25; **page 27**). The show brings together old and new First Nations North American jewellery by artists such as Bill Reid, Charles Edenshaw, chief James Hart, Robert Davidson and Lyle Wilson. A satellite show at **Coastal Peoples Fine Arts Gallery** (to Mar. 25; **page 28**) honours the occasion with works by **Jesse Brillon** (left), Russell Smith, Art Thompson and other Northwest Coast artists.



### ART THAT'S OUT OF THIS WORLD: WORKS BY JOEY HALEY ARE AT BJORNSON KAJIWARA GALLERY

between film frames. As if by magic, he manages to capture the suspension of motion. His works are at **Buschlen Mowatt Gallery** (through Nov.; **page 28**).

### EERIE EXHIBIT

**Joey Haley's** paintings and drawings seem familiar but decidedly strange. "I want my work to evoke mystery—a feeling of familiarity that one cannot fully trace," says the artist, who has had shows in New York and New Brunswick. Haley is intrigued by "how daily events become eerie when isolated or shifted into other contexts." See his works in the aptly named *Eerie Park* at **Bjornson Kajiwara Gallery** (Nov. 2 to 30; **page 30**).

### MOTIONLESS MAGIC

Paintings by **Alessandro Papetti** seem to show the moments



### CHOICES, CHOICES

"If you were to be banished to a desert island, by yourself, for the rest of your living days, what one object would you choose to take with you?" That's the question **Hadley+Maxwell** posed to 10 local arts professionals. Some answers make sense only to

### BREATHTAKING: "WATER-SWIMMING POOL" BY ALESSANDRO PAPERETTI, AT BUSCHLEN MOWATT

## EDITOR'S CHOICE

A couple of big shows at the **Vancouver Art Gallery** (**page 26**) provide the perfect excursion for a rainy November afternoon.

◆ **Emily Carr**, the reclusive painter from BC, is given the

royal treatment in a comprehensive exhibit. Divided into three sections, each based on a period of the artist's exhibition history, *Emily Carr: New Perspectives on a Canadian Icon* runs to Jan. 7 and includes works such as Carr's self-portrait (left).

◆ Think painting as an art form is dead? Not according to **Matthew Brown**, **Arabella Campbell**, **Tim**

**Gardner**, **Holger Kalberg**, **Elizabeth McIntosh**, **Charlie Roberts** and **Etienne Zack**, the up-and-coming BC painters featured in **Paint** (to Feb. 27). More than 100 works express the renewed vitality in painting shown over the last four decades.

those 10 people (a pair of sparkly shoes?), but all are entertaining. The results—each custom-fitted with a flotation device, then photographed—are at **Belkin Satellite** (Nov. 18 to Dec. 3; **page 28**). ☐

EMILY CARR, SELF-PORTRAIT, 1936-1939, NATIONAL GALLERY OF CANADA, OTTAWA, GIFT OF PETER BRONFMAN, 1990, PHOTO © NGC