

## HOT TIPS



### PLEASE DON'T EAT THE ART: SWAN'S SCRUMPTIOUS "CUPCAKE" AT GALLERY JONES

*Wuthering Heights*. A set designer for the 1939 movie based on the book found inspiration in Leighton's series of prints. To celebrate the 10th anniversary of the **Evergreen Cultural Centre Art Gallery** (to Jan. 13; **page 27**) in Coquitlam, works by six local artists interpret the landscape, everything from local landmarks to the terrain of the human



### NEVER FEAR: CLARE LEIGHTON'S "FRIGHTENED SHEPHERD BOY" AT BURNABY ART GALLERY

clock faces, and the results explore concepts of both time and space. The **Burnaby Art Gallery** (Dec. 5 to Jan. 7; **page 27**) is displaying a dozen wood engravings by **Clare Leighton** used to illustrate the book

### PLAYFUL ART

"Not heavily burdened with too much self-importance." That's how **John Clement** describes his sculptures. The Brooklyn artist likes his works to be "appreciated and used and climbed on," which is fortunate, since "Kini's Playground" (left), part of the **Vancouver International Sculpture Biennale** (to Apr.; **page 28**), usually has a gaggle of children dangling from its steel curves in Harbour Green Park. And just who is Kini? Clement's first child—no doubt as charming as her namesake.



## GALLERIES & MUSEUMS

Art, on and off the wall

By Sheri Radford

**WORTH THE DRIVE** If you're game to venture outside the downtown core, a plethora of art galleries await. Check out new works by **Chris Anderson** at West Van's **Bellevue Gallery** (Dec. 6 to Jan. 7; **page 28**). For the *Timepieces* exhibition, Anderson based each of her paintings on

mind. At the **Richmond Art Gallery** (to Dec. 14; **page 28**), self-portraits are the flavour of the day in *Mirror Mirror*, which closes with all the works for sale at a silent auction.

### ELEVATING THE EVERYDAY

Have you ever seen a cupcake look so sublime? Both **Anselmo Swan** and **Cybèle Young** have the knack of elevating common objects to fine art. A unique visual language is created in the meticulous oils on panel by Vancouver's Swan and the energetic mixed media on paper by Toronto's Young, at **Gallery Jones** (Dec. 1 to 23; **page 26**).

### PICTURE PERFECT

Most of the photographs by **Miroslav Tichý** show women in the streets of Moravia, the hometown of the recently discovered Czech artist. From the 1950s to the '80s, he shot hundreds of images each day using cameras that he cobbled

together from tins, cigarette boxes and even toilet rolls. See the surprisingly poetic results—along with the artist's handmade cameras and other ephemera—at **Presentation House Gallery** (to Jan. 14; **page 26**).



### IN THE MARGINS

Fortunately for **Kyla Mallett**, some folks didn't listen when their parents warned them not to deface other people's possessions. The local artist photographed many of the Vancouver Public Library's books that have been marked with marginalia. View Mallett's images at **Artspeak Gallery** (Dec. 2 to Jan. 20; **page 24**)—but try to resist the urge to add any scribbles of your own. ☒

### TICHÝ'S STRIKING BLACK AND WHITE IMAGES AT PRESENTATION HOUSE GALLERY



## EDITOR'S CHOICE

◆ **Emily Carr**, BC's most famous reclusive painter, is given the royal treatment in a comprehensive exhibit at the **Vancouver**

**Art Gallery** (to Jan. 7; **page 22**). Divided into three sections, each based on a period of the late artist's exhibition history, *Emily Carr: New Perspectives on a Canadian Icon* includes works such as "Above the Gravel Pit" (above).

◆ **Totems to Turquoise**, a spectacular 500-piece travelling exhibit, makes its only Canadian stop at the **Vancouver Museum** (to Mar. 25; **page 22**). The show brings together old and new First Nations North American jewellery by artists such as Bill Reid, Charles Edenshaw and Kenneth Begay. A satellite show runs at **Coastal Peoples Fine Arts Gallery** (to Mar. 25; **page 24**).