



All Hands on Deck

There's no need to walk the plank: **landlubbers and sailors alike set sail** for the Vancouver Maritime Museum (page 52) in Vanier Park. The museum's *Châtwithl—Craft and Culture of the Squamish Canoe* exhibit, opening Nov. 24, celebrates the canoe culture of the Squamish people.

Put on Your Dancing Shoes

Wen Wei Dance (**pictured**), the 605 Collective, the plastic orchid factory, MACHiNENOiSY and four other local companies take centre stage at Dance in Vancouver (Nov. 23 to 26; Scotiabank Dance Centre; page 50), a biennial event that **shines a spotlight on contemporary dance** in BC. Other types of dance featured this month: ballet, in *3Fold* (Nov. 17 to 19; Queen Elizabeth Theatre; page 50), and flamenco, in *Discover Dance!* (Nov. 17; Scotiabank Dance Centre; page 50).



ROMÉO ET JULIETTE

Have ever two families feuded as much as the Capulets and Montagues? Canadian soprano Simone Osborne (**pictured**) stars as Juliette and Canadian tenor Gordon Gietz plays her star-crossed lover Roméo in this **romantic French opera**, Charles Gounod's version of William Shakespeare's **timeless tragedy** (Nov. 26 and 29, Dec. 1 and 3; Queen Elizabeth Theatre; page 51).