



Magic Awaits

Deep within the forest lies a magical world where anything seems possible. This extraordinary place is called Varekai, which means “wherever” in the Romany language of the wandering gypsies. A young man drops from the sky into this strange world, and so begins the show. *Varekai* has everything Cirque du Soleil (page 64) is famous for: **jaw-dropping acrobatics**, **amazing visual effects**, **side-splitting comedy** and **powerful live music**. Don’t miss it, May 20 to 24 at the Pacific Coliseum.

THE BARD REIMAGINED

Seven fearless local actresses plus two world premieres equals unforgettable theatre. The **hilarious musical** *Miss Shakespeare* (pictured) revolves around Shakespeare’s daughter Judith and her desire to act in a time when women were barred from the stage, while *J. Caesar* explores a **futuristic world** with few men left. The two shows run in repertory at Performance Works, May 5 to 17. See page 70.



Double the Fun

What could possibly be better than a U2 concert? **Two U2 concerts**. For the first time in a decade, Bono, The Edge, Adam Clayton and Larry Mullen Jr. are hitting the road to play indoor arenas, and each lucky city is getting **a pair of shows**. The North American portion of the U2 **INNOCENCE + eXPERIENCE** Tour kicks off May 14 and 15 at Rogers Arena. See page 68.