



Rock On

Are you ready to rock? On Mar. 15, Nickelback (page 48) raises the roof of Rogers Arena. The local boys bring their **distinctive hybrid of grunge, alternative and metal** to their home base of Vancouver, playing hits such as "How You Remind Me." Though they started their career as a cover band called the Village Idiots, way back in the 1990s, they've come a long way since then, selling more than 50 million records worldwide. "Rockstar"? Absolutely.

PHOTOS: NICKELBACK BY MICHAEL MULLER; TRACE BY MICHAEL SLOBODIAN



Three in One

Dance fans get triple the enjoyment for the price of one ticket with *Trace* (page 49). Presented by Ballet BC, this don't-miss evening includes the **Canadian premiere** of William Forsythe's *workwithinwork*; the **world premiere** of a new work by Walter Matteini; and the return of Medhi Walerski's *Petite Cérémonie*, a mix of dance and theatre that has been an **audience favourite** since its 2011 premiere. Mar. 26 to 28 at the Queen Elizabeth Theatre.



Going, Going, Gone

Dying for a laugh: the characters in *Famous Puppet Death Scenes* (page 50) **re-enact every manner of croaking**, biting the dust, going belly-up, kicking the bucket and shuffling off this mortal coil. They draw their scenes from all genres, from grim Irish drama to Victorian melodrama to screwball comedy. Who knew death could be so entertaining? Mar. 31 to Apr. 19 at the York Theatre.