



Colourful Characters

There's no need to sing the blues when the Blue Man Group (page 28) comes to town. This **trio of bald, blue performers** always brings on the laughs in provocative, difficult-to-define shows that push the boundaries of live theatre. What will they do next? Who knows, but **it's sure to be thought-provoking**—and at least a little peculiar. Catch all the bizarre blueness Mar. 25 to 30 at the Queen Elizabeth Theatre.

Luck of The Irish

Explore your heritage as the 10th annual CelticFest (page 28) **paints the town green** from Mar. 8 to 16. Even if your ancestors didn't hail from Ireland, Scotland or Wales, you can still **join in the Celtic fun**. Sample high-end whiskies at a tasting. Sing along at a concert by Ireland's Hermitage Green. Have a rollicking good time at a ceilidh. Purchase treasures at the street market. And bring the whole family to the parade, which winds around downtown on the festival's final day. Erin go Bragh!



Driving Miss Daisy

In the American South of the 1950s and '60s, what do a wealthy Jewish widow and an illiterate black chauffeur have in common? More than you might imagine. Alfred Uhry's Pulitzer Prize-winning play, which he adapted into an Oscar-winning film of the same name, **explores racism and prejudice**, as Miss Daisy and her driver Hoke build an unlikely but ultimately long-lasting friendship. At the Granville Island Stage to Mar. 15 (page 32).

