



Legally Blonde

March 1 to 6

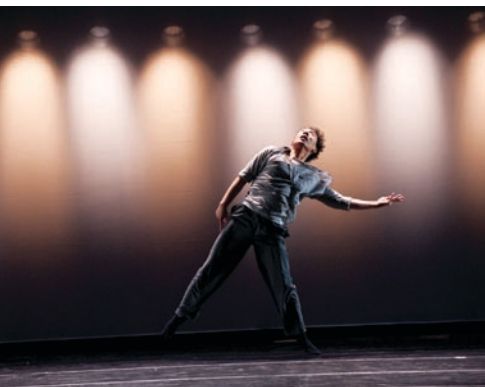
It's not easy being blonde. Just ask sorority girl Elle Woods, whose boyfriend dumped her in order to find someone more studious. To win him back, she enrolls in Harvard Law School. The story started life as a novel, morphed into a movie, then became a **Broadway musical filled with colourful numbers** such as "Omigod You Guys." Catch all the fun at the Queen Elizabeth Theatre (page 54).

PHOTOS: LEGALLY BLONDE ©2010, CAROL ROSEGG, CAVALIA BY LYNNE GLAZER, UNDER THE SKIN BY DONALD LEE

Cavalia

March 22 to April 3

This **extravagant show** may remind you of another **big production** in town this month, and with good reason: *Cavalia: A Magical Encounter Between Human and Horse* (page 50) was created by Normand Latourelle, one of the co-founders of Cirque du Soleil (page 50).



Under the Skin

March 11 and 12

For the first time in two decades, Vancouver-based dancer-choreographer Wen Wei Wang returned to China. The result of this trip to Wang's homeland is *Under the Skin* (page 52), a full-length collaborative work between Wen Wei Dance and Beijing Modern Dance Company. It explores the **common ground of cultural and personal identity shared by performers from Canada and China**. See this thought-provoking show at the Vancouver Playhouse.