



## Under the Big Top

The blue-and-yellow big top is up at the edge of False Creek, which can mean only one thing: Cirque du Soleil (page 62) has returned with its **jaw-dropping acrobatics, visual effects, comedy and music.** The Quebec theatre company teamed up with multidisciplinary artist Robert Lepage to create *Totem*, which traces humankind's journey. To Jul. 6.

## Farewell Tour

Age hasn't slowed Cher down a bit: at 68, the chart-topping singer has a new album to promote (*Closer to the Truth*) and a new North America tour underway. But since **she insists the Dressed to Kill Tour really is her final one**—simply ignore that pesky Living Proof: The Farewell Tour a decade ago—you'd better catch the pop diva Jun. 27 at Rogers Arena (page 66).



## IN THE LAND OF OZ

Just follow the yellow brick road to the Emerald City—or Hamilton Street to the Queen Elizabeth Theatre—to experience what happened *before* Dorothy and Toto arrived in Oz, when **best friends Elphaba and Galinda weren't yet the Wicked Witch of the West and Glinda the Good.** Based on the best-selling novel by Gregory Maguire, and filled with bewitching songs such as "Defying Gravity," the Grammy- and Tony Award-winning musical *Wicked* casts its spell over Vancouver to Jun. 29 (page 67).