HOT ENTERTAINMENT » BY SHERI RADFORD



A Musical Journey

Is it theatre? Cabaret? Visual art? *Cabaret Brise-Jour (Shattered Cabaret)* is a little bit of everything, carefully blended together by L'Orchestre d'Hommes-Orchestres, an eightpiece orchestra out of Quebec. The show **recreates the dramatic musical world of German composer Kurt Weill** using rare instruments and music-objects. Experience it for yourself at the York Theatre, Apr. 2 to 6 (page 45).

Three in One

What's better than one world premiere in an evening? Three. In its final production of the season, Ballet BC presents *UN/A* (page 45), which **showcases inno**vative new works by a trio of renowned international choreographers: Gioconda Barbuto, Gustavo Ramirez Sansano and Cayetano Soto. It's triple the entertainment, Apr. 24 to 26 at the Queen Elizabeth Theatre.





AMY GRANT

After more than 25 years in the biz, Amy Grant is practically synonymous with Christian pop music. In addition to her string of Grammy Awards and Gospel Music Association Dove Awards, she's one of only two Christian artists with a star on the Hollywood Walk of Fame. See this legendary artist perform live with the Vancouver Symphony Orchestra (page 28), Apr. 14 at the Orpheum Theatre.