



A Chorus Line

NOVEMBER 3 TO 8

What do you get when you put 17 dancers on a bare stage to audition for the chorus line of a new show? You get the premise for the **longest-running American Broadway musical ever**. It won nine Tony Awards, as well as the 1976 Pulitzer Prize for drama. See for yourself what all the fuss is about when this musical juggernaut high-kicks its way into The Centre in Vancouver for Performing Arts (page 54).



JANN ARDEN

NOVEMBER 18 AND 19

After 10 albums, 18 top-10 singles and a slew of awards and honours, Jann Arden could be forgiven for resting on her laurels—except she never pauses long enough to rest on anything. In addition to **singing, songwriting and touring**, the Canadian dynamo also acts, writes and does charity work. See her perform this month at the Queen Elizabeth Theatre (page 52).

A CHORUS LINE PHOTO BY PAUL KOLNIK



Winter Sports

The 2010 Winter Games are almost upon us, but it's business as usual at Whistler Blackcomb (page 60). The two mountains open Nov. 26 for another **spectacular season of skiing and snowboarding**. You'll feel like an Olympian as you test out the runs. And thanks to the newly improved Sea-to-Sky Highway, the two-hour drive to Whistler Village is easier than ever.

MOULIN ROUGE – THE BALLET

NOVEMBER 19 TO 22

The Royal Winnipeg Ballet doesn't have much need for can-can skills in its usual shows, **but this is no usual show**. See the opulent costumes and dramatic set—and, yes, the can-can—at The Centre in Vancouver for Performing Arts (page 54).



PHOTOS: GOGGLES @BORCHEE/STOCKPHOTO; KOKORO DANCE BY CHRIS RANDLE

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QUEEN LATIFAH

Commodore Ballroom
The singer/actress/author performs rap and R&B (page 61).



NEIL SEDAKA

River Rock Show Theatre
Smooth tunes from the septuagenarian singer (page 52).



BILL COSBY

River Rock Show Theatre
Gentle humour from the beloved funny man (page 51).



KOKORO DANCE

Maxine's Hideaway Restaurant
Two supper shows by the local butoh dance troupe (page 54).



KINZA TYRELL

Orpheum Theatre
The pianist performs with the Vancouver Symphony Orchestra (page 53).



NORMA

Queen Elizabeth Theatre
Opening night of Bellini's powerful, tragic opera (page 56).

