

Dockside Restaurant and Brewing Company



Dining Out for Life

March 29

One day each year, restaurants all across North America contribute 25 percent of their sales to charities that support people living with HIV/AIDS. In Vancouver and Whistler, 250 restaurants participate, giving diners plenty of opportunities to benefit A Loving Spoonful (www.alovingspoonful.org) and Friends For Life (www.friendsforlife.ca). So, after enjoying breakfast at Sophie's Cosmic Cafe (page 64), lunch at Pink Elephant Thai (page 74) or dinner at Dockside (page 74), you'll leave with both a full belly and a warm heart. For more info, see page 64.—*Sheri Radford*

HANDMADE HAVEN

March 24 to 25

If you're on the hunt for some locally made jewellery, fashion and art—aka, the perfect souvenir—look no further than the city's über-popular seasonal market, Portobello West (page 18). Each show, held inside the Creekside Community Centre on picturesque False Creek, brings together over 50 artists displaying covetable crafts and wall-worthy art. A few favourites: whimsical necklaces by A Cagey Bee (pictured), graphic paintings by Michael Soltis and hand-dyed, vacation-ready swimwear from Daub + Design. Another hot spot for unique collectibles: the 21st Century Flea Market (Mar. 18; page 18). Scour more than 185 booths for retro furniture, kitschy decor, heirloom jewellery, china dolls, linen and lace.

—*Jennifer Patterson*



A Cagey Bee necklace



Hedley

March 24

The Canadian pop-rockers have had their ups (a string of number-one videos, a Juno Award, performing at the closing ceremony of the 2010 Olympic Winter Games) and their downs (several line-up changes), but all seems to be smooth sailing these days. They recently released their fourth disc, *Storms*, a full-length concept album full of ballads and hard-driving anthems. Hedley's high-energy tour rolls into Roger Arena this month (page 31), guaranteeing fun for both fans and newbies.—*Sheri Radford*

PHOTO (TOP) BY KK LAW



Rex Homan

March 31 to April 21

Aboriginal art aficionados and avian enthusiasts alike will appreciate the 33 graphic carvings in *Rex Homan: Raven Dreaming* at Spirit Wrestler Gallery (page 58). Horman, a New Zealand Maori artist, pays tribute to the Canadian birds that play a role in Northwest Coast First Nations mythology and tradition ("Snowy Owl," pictured).—*Kristina Urquhart*