



In the Spanish webs act, acrobats balance and soar using ropes looped around their waists and legs

Cirque du Soleil: Quidam

March 9 to 13

You won't see lions or elephants in this circus, but you will discover more than 50 clowns, acrobats, singers and musicians in a captivating show bursting with **awe-inspiring stunts, death-defying acts and over-the-top clowning**. Performances by the Quebec-based Cirque du Soleil always dazzle, so prepare to be wowed—even without any elephants. At Rogers Arena (page 50).—*Sheri Radford*

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Brilliant baubles at Portobello West

Local Bazaar

March 26 to 27

Head to Portobello West Fashion + Art Market (page 16) for **all things funky and handmade**. Tempt taste buds with chocolate from BC's own Cocoa West or CocoaNymph—try the dark chocolate and sea-salt bar. Find jewellery to suit every style, including one-of-a-kind necklaces by Irit Sorokin Designs and vintage charms by BeunoStyle. Located in the Creekside Community Rec Centre in False Creek.—*Jennifer Patterson*

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Winery dinners pair sumptuous food with exclusive wines from around the world

Wine Festival

March 28 to April 3

More than 25,000 oenophiles swirl, sip and spit their way through the annual Vancouver Playhouse International Wine Festival (page 66). This year's spotlight is pointed firmly at **the wines of Spain and at fortified wines** (Sherry, Port, Madeira) from around the globe. Over 60 events—including lunches, brunches, winery dinners, tastings, minglers, seminars, and a gala dinner and auction—with 177 wineries offer something for every wine lover, whether novice or expert or somewhere in-between. Trade days cater to those who work in the the wine, hospitality or restaurant industry. Just make sure to leave room in your luggage for all the new bottles you're bound to pick up as souvenirs.—*Sheri Radford*

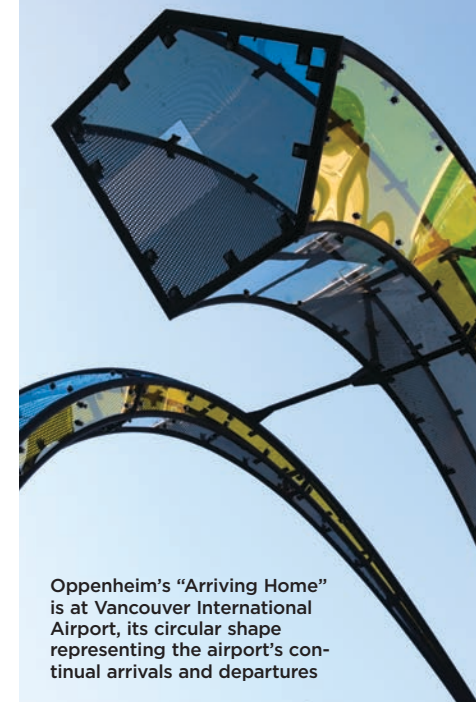
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Sculpture Biennale

To April 30

Vancouver is no stranger to **statement-making public art**—particularly the works of American conceptual artist Dennis Oppenheim, who passed away recently at 72. The artist's giant engagement ring sculptures, part of the 2005-2007 Biennale, still sit on the shores of English Bay as a comment on same-sex marriage. Another of Oppenheim's controversial installations, an inverted chapel perched precariously on its steeple, was relocated to Calgary after complaints in 2008. The artist's **legacy lives on** in our city with the Plexiglas-and-steel "Arriving Home" (pictured), part of the current Vancouver International Sculpture Biennale (page 27).—*Kristina Urquhart*

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Oppenheim's "Arriving Home" is at Vancouver International Airport, its circular shape representing the airport's continual arrivals and departures