



## Offshore Spectacle

July 27, 31, August 3

For 23 years, the Honda Celebration of Light (page 68) has been taking fireworks displays to dazzling new heights. This year, the **largest offshore fireworks competition in the world** sees the UK, Canada and Thailand vying for bragging rights. Set to music, the show erupts in a symphony of colour that has up to 400,000 spectators oohing and ahing at every pop and sparkler. Pack a picnic and a blanket and head down early to beat the crowds, or book seats on English Bay ahead of time at [www.hondacelebrationoflight.com](http://www.hondacelebrationoflight.com).—Jill Von Sprecken



## Alfresco Dining

July 27

Whistler's Araxi (page 106) has long been a favourite dining destination of Vancouverites. Now Araxi is coming here, as part of the Longtable Series (page 86). For one night, in Stanley Park's Prospect Point, chef James Walt is crafting a **farm-to-table four-course menu for 300 guests**. Your taste buds won't want to miss it.—Sheri Radford

LONGTABLE PHOTO BY TOSHI KAWANO

## Happy Canada Day!

July 1

Grab a flag, don some red and white gear, and get ready to belt out the national anthem on **our country's 146th birthday**.

- » Enjoy a parade, fireworks and a performance by Bif Naked at Canada Day at Canada Place (page 68).
- » Get your face painted and listen to live music at Canada Day at Granville Island (page 68).
- » Show your national pride at Canada Day at Whistler (**pictured**; page 68), a mere two-hour drive from Vancouver.
- » The barbecued salmon at the Steveston Salmon Festival (page 70) always sells out, so arrive early.
- » Are you ready to rock? Head to Burnaby's Deer Lake Park for Foxfest: Canada Day (page 71), featuring Alice in Chains and Monster Truck.—Sheri Radford



CANADA DAY PHOTOS BY MIKE CRANE COURTESY TOURISM WHISTLER

## Fantastic Voyage

To September 15

Journeys physical, emotional and philosophical are the central theme of *Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists* at the Museum of Anthropology at UBC (page 43). A venture through the exhibit takes you from a glittering map that **envision a world**

**without borders** to a stainless steel globe that glows with a troubled neon red to a Persian carpet that appears traditional until you get up close and realize the woven images are of modern life. Go on an odyssey without ever having to leave the city.—Rachel Dunlop