

Cultural Olympiad 2008

FEBRUARY 1 TO MARCH 21

Skiing, snowboarding, skating—and Native dances? The 2010 Olympic and Paralympic Winter Games are bringing much more than sports to Vancouver and Whistler. Marking the start of the two-year countdown to the 2010 Winter Games, a plethora of events—ranging from concerts to theatre to visual arts—are filling local stages. The Spirit of Haida Gwaii Concert kicks things off on Feb. 1 and 2 with performances by Guujaaw, Terry Lynn Williams and two First Nations soloists: Melody Mercredi and Clarence Logan. Don't miss the fun (page 66).

See the Dancers of Damelahamid at the Museum of Anthropology (Feb. 17, Mar. 2 and 16)

A FEISTY CELEBRATION

FEBRUARY 12

At the age of 12, Leslie Feist danced in the opening ceremonies of Calgary's 1988 Winter Games. Now, at 31, Feist is going for the gold again, singing this time. She's headlining the Vancouver 2010 Cultural Olympiad Countdown Concert (page 66). Other performers include Ron Sexsmith and Jorane.

Deadly Fun

FEBRUARY 1 TO 17

Comedy can be a cut-throat business. No one knows this better than the improv teams from Vancouver, Toronto, Atlanta, San Francisco, Winnipeg and Bellingham competing in this year's Saint Valentine's Day Massacre (New Revue Stage; page 70). The tournament guarantees so many yuks, you might just die laughing.



CHUTZPAH! FESTIVAL

FEBRUARY 23 TO MARCH 2

Don't be *meshuga*: head over to the Jewish Community Centre of Greater Vancouver to catch the 8th annual Chutzpah! Festival (page 66). Filled with everything from innovative dance by New York-based Aszure & Artists (pictured) and new music by Canada's own Flying Bulgar Klezmer Band, to irreverent stand-up at *The J.A.P. Show: The Princesses of Comedy* and a stripping rabbi who embarks on a zany road trip in *Two for the Bush*, the festival is sure to entertain everyone, even a total *schlub*. Oy vey!

PHOTOS: HEART ©2008 JUPITERIMAGES CORPORATION, JEREMIAH SPARKS AND ANDREW MOODIE IN THE SATCHMO SUITE BY JEREMY WEBB



FEBRUARY

- 1 **THREE DAYS GRACE**
Commodore Ballroom
The rock band joins Seether and Econoline Crush (page 70).
- 2
- 3
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- 5
- 6 **THE SATCHMO SUITE**
Vancouver East Cultural Centre
Opening night of the musical about Louis Armstrong (page 69).
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- 11 **HOW IT WORKS**
Havana Theatre
Closing night of the drama by Daniel MacIvor (page 68).
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- 16 **MARILYN MANSON**
Queen Elizabeth Theatre
The shock rocker always entertains and offends (page 67).
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- 21 **JOHN MELLENCAMP**
Pacific Coliseum
The '80s singer-songwriter "Hurts So Good" (page 67).
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- 25
- 26 **KIRAN AHLUWAHLIA**
Christ Church Cathedral
Award-winning, distinctive interpreter of *ghazal* (page 67).
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- 29

