



Billy Bishop Goes to War

To April 17

One of the most produced shows in Canadian theatre, this musical tells the story of the celebrated World War I flying ace. Ryan Beil portrays Billy, plus 17 other characters, accompanied only by pianist Zachary Gray. Beil is familiar to local audiences thanks to the annual Shakespeare festival Bard on the Beach, while Gray is the son of playwright John Gray. This slice of history is at the Granville Island Stage (page 57).

PHOTOS: BILLY BISHOP GOES TO WAR BY TIM MATHESON. CANUCKS BY JEFF VINNICK COURTESY VANCOUVER CANUCKS

Go, Canucks, Go!

In Vancouver, hockey fever hit hard during the 2010 Winter Games, with cries of "Looooooo" filling the city whenever **Roberto Luongo** made a save. Now the goalie (not to mention his Olympic gold medal) is back playing for the Vancouver Canucks, making—we hope—just as many spectacular saves. See the team in action at GM Place this month (page 56).



MovEnt: Around the Block

April 29 to May 1

This contemporary work reflects the **bold, intense spirit of New York**—both the city and its inhabitants. Performances begin on International Dance Day at the Scotiabank Dance Centre (page 55).

ADAM LAMBERT

April 8 and 9

If you've been living in a cave for the past year or two, perhaps you haven't heard of the **charismatic, controversial singer** who came *this* close to winning the eighth season of *American Idol*. Don't miss his dynamic performances at both the Red Robinson Show Theatre and River Rock Show Theatre (page 54).

PHOTOS: MOVENT AND BAT BOY: THE MUSICAL BY DAVID COOPER. BURN THE FLOOR BY JOAN MARCUS



FOR COMPLETE LISTING INFORMATION, PRICES AND TIMES, TURN TO PAGE 53

APRIL

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30

JOHN MAYER

GM Place
The Grammy Award-winning artist is a favourite of the tabloid media (page 54).



SYLVIA BROWNE

Red Robinson Show Theatre
The psychic probably already knows if you're coming to her show (page 53).



ODORI: THE WORLD OF KABUKI DANCE

Frederic Wood Theatre
Evocative theatre (page 56).



BURN THE FLOOR

Vogue Theatre
Opening night of the show that guarantees you'll never look at ballroom dance the same way again (page 55).



BAT BOY: THE MUSICAL

Norman Rothstein Theatre
Closing night of the satirical romp (page 56).



DON RICKLES

River Rock Show Theatre
The insult comedian is sure to amuse—and offend (page 54).

