



HOT TIPS

GALLERIES & MUSEUMS

Art, on and off the wall *By Sheri Radford*

THE REAL DEAL

The Realists have taken over—in art, at least. Toronto's Holly Farrell makes vintage objects look glamorous, Calgary's Terry Gregoraschuk focuses on unorthodox views of water towers in rural Alberta, and Kingston's John Webster juxtaposes Victorian architecture against the detritus of city streetscapes at night. Works by the three painters are at **Winsor Gallery** (Apr. 11 to May 6; page 24).

WORTH AT LEAST 1,000 WORDS

In subtle ways, **Scott McFarland** digitally alters his photos. By fiddling with exposure and colour correction, he attempts to capture accurately what he saw with the naked eye. His images, which often depict gardens and the outside world, are at **Monte Clark Gallery** (to Apr. 19; page 28). **Jason Froese** delved into western Canadian history to find the subjects of *Imperfect Pictures*.

WELL-HEELED: "SHOES" BY HOLLY FARRELL TAKES CENTRE STAGE AT WINSOR GALLERY

Admittedly, the photos of prospectors and armed colonialists that he unearthed all celebrate colonial dominance, but they are also sentimental, even romantic. His paintings of these photos' most interesting characters are at **Elliott Louis Gallery** (to Apr. 8; page 26).



ARCHIVAL IMAGE: "CLAIM STAKER III" BY JASON FROESE, AT ELLIOTT LOUIS GALLERY

GOOD THINGS IN SMALL PACKAGES

In the world of art, bigger isn't necessarily better. At **Gallery**



CONCEPTS IN CERAMICS: "WREATH/WREATH" BY ELIZA AU, AT RICHMOND ART GALLERY

Gachet this month, **Hot One Inch Action** features works by 50 artists pressed onto buttons. Buy a bag of five randomly selected ones, and if it doesn't contain your favourite, get into the spirit of things by trading with others. Live music, hot DJs and cool drinks ensure a party atmosphere (Apr. 28; viewing Apr. 25 to 27 and 29; page 24).

OUT OF AFRICA

AIDS doesn't receive the media attention it once did, but it still is sweeping through Africa, destroying families and even entire villages. Through masks, oversized photographs and video interviews, **The Village is Tilting: Dancing AIDS in Malawi** examines the effects of AIDS on rural Malawians, identifying the numer-

ous causes of the pandemic: overwhelming poverty, gender inequality and civil injustice. The exhibit runs all summer at the **Museum of Anthropology at UBC** (to Sep. 3; page 22).

CYCLE OF LIFE

Richmond's **Eliza Au** set out to explore the sacred and the cycle of life. For *Wreath/Wreath*, the sculptor formed small ceramic bowl-like objects that she then combined into wreaths. See her creations at **Richmond Art Gallery** (Apr. 22 to Jun. 3; page 28).

ARTISTS IN THE WILD

Have you ever wondered what artists are really like, up close and personal, while deep in the throes of the creative process? Wonder no longer. **Artists in Our Midst**, now in its 15th year, gives you the perfect chance to view dozens of artists hard at work in their studios. You can also try your hand at creating

PHOTO REALISM? ARTIST SCOTT MCFARLAND EXPERIMENTS WITH IDEAS OF PHOTOGRAPHY, AT MONTE CLARK GALLERY

drawings, rubbings and collages while touring three areas of Vancouver (Dunbar/Kerrisdale, Apr. 13 to 15; West Point Grey, Apr. 20 to 22; Kitsilano, Apr. 27 to 29; page 28). **W**

EDITOR'S CHOICE

◆ **BC Binning** was one of Canada's pre-eminent artists, architects and arts educators. Fifty of his works, including "Portrait of Jessie; My Wife as Catherine of Russia" (pictured below), are at the **Vancouver Art Gallery** (to Apr. 29; page 22).



◆ **Chris Woods** wants you to think about car ads. His large-scale oil paintings, which both mimic and play with the techniques of advertising and billboards, are at **Diane Farris Gallery** (Apr. 5 to 28; page 27).

