



Natural Evolution

MAR 5-13 Just like a caterpillar turns into a beautiful butterfly, so too can a poorly received opera metamorphose into something great. When Giacomo Puccini's *Madama Butterfly* (page 56) premiered in 1904, it bombed. Undeterred, Puccini set to work revising it. His fifth version of the opera is now considered the standard. Beloved worldwide, it has inspired works as diverse as the Broadway musical *Miss Saigon*, the 1987 film *Fatal Attraction* and Weezer's alt-rock album *Pinkerton*.

Long Live The King

MAR 22-27 Pull on your bobby socks, slide on your saddle shoes, and get ready to relive the glory days of rock 'n' roll. When you see the Man from Memphis's unmistakable swivel and swagger in *Return to Grace* (page 57), you'll forget it isn't Elvis Presley himself on stage performing all his greatest hits, from "Heart-break Hotel" and "Suspicious Minds" to "Love Me Tender" and "You Ain't Nothing But a Hound Dog."



Dance Dance Fever

APR 21 You could spend your lunch hour eating a sandwich—or you could spend it nourishing your love of ballet, bhangra, tap, hip hop, flamenco and more. Each month, the Discover Dance! series (page 55) showcases a local dance company in a noon-hour performance. Catch Karen Flamenco (pictured) as they combine music, dance, storytelling and costumes into perfectly fiery flamenco.