



## Great Balls of Fire!

**TO JUL 9** Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins walk into Sun Records Studio on December 4, 1956 and end up making memorable music together. Inspired by real events, *Million Dollar Quartet* (page 71) reimagines and expands upon this legendary jam session, filling it with conflict, camaraderie and all the juke-box hits you'd expect. Crowd-pleasers abound, including Lewis's "Whole Lotta Shakin' Goin' On," Perkins's "See You Later Alligator," Presley's "Hound Dog" and Cash's "Folsom Prison Blues." Catch this burst of sweet nostalgia at the Stanley Industrial Alliance Stage.

PHOTO: MILLION DOLLAR QUARTET BY DAVID COOPER. JOHN LEGEND BY ELIOT LEE HAZEL

## Legendary Concert

**JUN 1** Although he's been venturing into film lately—with a scene-stealing turn in the much-praised *La La Land*—John Legend (page 69) is returning to his first love, music. His crowded trophy shelf already includes 10 Grammys, a Golden Globe and an Oscar, and he might very well gain some new prizes for his latest album, *Darkness and Light*. Don't miss his tour when it arrives at Rogers Arena this month.



## Fun for All Ages

**TO JUN 4** For 40 years, the Vancouver International Children's Festival (page 66) has been entertaining youngsters and oldsters alike with lively theatre, music, dance, circus acts, puppetry and storytelling. This year, Canadian music icon Fred Penner performs hits such as "The Cat Came Back." RupLoops does body percussion and beatboxing. Théâtre de l'Oeil retells Hans Christian Andersen's *The Snow Queen* using actors and puppets. Afrique en Cirque mixes traditional African dance and music with acrobatics and death-defying circus feats. There's truly something for everyone, whether two or 102.