



Hear Her “Roar”

FEB 5-6 She may be a California gurl, who also kissed a girl, but Katy Perry (page 53) has come a long way since those early hits first catapulted her into the spotlight. Her 2015 Super Bowl performance attracted the largest TV audience ever for a half-time show. She's the first female in history (and only the second artist ever, after the late Michael Jackson) to have five number-one singles from one album. What's next? Two concerts at Rogers Arena—then world domination, clearly.

A Stand-Up Guy

JAN 29-30 If Ricky Gervais's attempt at a music career in the '80s had succeeded, the world might never have discovered a truly great comedian. Fortunately for comedy fans everywhere, his pop career fizzled, and instead Gervais co-wrote, co-directed and starred in *The Office* for the BBC. The series has since been remade for markets around the world, including the United States, Sweden, France, Germany and Brazil. See the real-life David Brent in two stand-up shows (page 52) at the Queen Elizabeth Theatre.



Hit Parade

FEB 6-11 If there's one thing Motown produced in abundance, it's hits, from “ABC” to “You've Really Got a Hold on Me.” Hear all the big ones in *Motown the Musical* (Queen Elizabeth Theatre; page 56), based on Berry Gordy's autobiography. The songwriter and record producer founded the legendary label, which launched the careers of luminaries such as Diana Ross and Stevie Wonder.