



In Real Life

FEB 25-MAR 1 If a show that starts with a suicide doesn't sound like enjoyable theatre, then you've never heard of *Dear Evan Hansen*. The winner of six Tony Awards (including Best Musical) portrays what it's like to be a lonely teen in this era of social-media angst. Generation Z gets maligned as unwilling to experience anything IRL, but teens are flocking to this show in unprecedented numbers—and posting about it online after. Experience it for yourself at the Queen Elizabeth Theatre (see page 44).—*Sheri Radford*

PHOTOS (CLOCKWISE FROM TOP L): BY MATTHEW MURPHY; BY ADRIÁN MORILLO. ©BAYTUNIC/ISTOCKPHOTO.COM

Limitless

JAN 21-FEB 9 Cross-pollination fuels creativity, and the PuSh International Performing Arts Festival (page 42) is positively buzzing with genius. More than 20 companies from nine countries showcase boundary-breaking contemporary dance, music and theatre. Don't miss **FRONTERA** (pictured), a masterful collaboration between dance company Animals of Distinction, post-rock band Fly Pan Am, and UK-based scenographers United Visual Artists.—*Chloë Lai*



Live on Stage

VARIOUS DATES The Arts Club's three stages have something for everyone right now. At the Stanley, *Noises Off* (Jan. 23 to Feb. 23; page 44) is a classic farce that's been delighting audiences for almost four decades. At the Goldcorp Stage, *The Wedding Party* (Feb. 27 to Mar. 22; page 44) shows all the hilarious confusion of one couple's big day. And at the Granville Island Stage, the world premiere of *Cipher* (Feb. 6 to Mar. 7; page 44) will keep you guessing.—*Sheri Radford*