



Alfresco Art Gallery

Thanks to the Vancouver Biennale (page 108), locals are accustomed to larger-than-life artwork springing up all over the city. Some of the pieces remain here permanently, such as Marcus Bowcott's "Trans Am Totem" (pictured) near Science World (Map 1: D7), while others eventually move on to the next city. The fourth iteration of this outdoor exhibition runs from 2018 to 2020, and it includes works such as "Paradise Has Many Gates" by Ajlan Gharem, which appears to be a mosque constructed from chain-link fence, right in Vanier Park (Map 1: D3). Another visiting piece is Maskull Lasserre's "Acoustic Anvil: A Small Weight to Forge the Sea," a colossal installation in Leg-In-Boot Square (Map 1: F5). The outdoor locations guarantee accessibility for all, whether for a scholarly discussion about the meaning of art, or a leisurely outdoor picnic, or both.—*Sheri Radford*

PUBLIC ART SPACES

BILL REID GALLERY OF NORTHWEST COAST ART

Dedicated to contemporary Aboriginal art of the Northwest Coast. Highlights include Reid's gold and silver jewellery, Reid's bronze masterpiece *Mythic Messengers*, several of the artist's works featured on the Canadian \$20 bill and a full-scale totem pole carved by James Hart of Haida Gwaii. The gallery shop is

a destination for Northwest Coast gifts. *Counternarratives* Contemporary Indigenous voices comment on 20th-century watercolour paintings of totem poles (to Jun 2). *qaḡ yəxʷ* - water honours us: *Womxn and Waterways* The theme of water is explored from social, cultural and geographical perspectives (to Oct 2). *Bill Reid: Creative Journeys* A comprehensive introduction to the artist's life and work (ongoing). Daily

ALFRESCO ART GALLERY 107
MASH-UP 108

This directory includes editors' recommendations and regular advertisers. Most galleries open at 10 or 11 am and close at 5 or 6 pm, and many are closed on Sundays and Mondays. Since details may change without notice, please call ahead to confirm. Map coordinates refer to the maps on pages N8-N14.

PUBLIC ART SPACES 107
DOWNTOWN 108
GASTOWN 108
GRANVILLE ISLAND 108
MAIN STREET 109
SOUTH GRANVILLE 109
YALETOWN 109

10 am-5 pm. \$13, senior \$10, student \$8, 13-17 \$6, under 13 free, family \$30. Free admission from 2-5 pm on first Friday of the month. 639 Hornby St. 604-682-3455. www.billreidgallery.ca & Map 1: B5

MUSEUM OF ANTHROPOLOGY AT UBC

Northwest Coast First Nations art and artifacts, such as feast dishes, canoes and contemporary Salish weaving. Also houses artifacts from indigenous cultures around the world. Guided gallery walks. *Shadows Strings and Other Things: The Enchanting Theatre of Puppets* Discover traditional and modern puppets from 15 countries, alongside puppet-themed multimedia installations (May 16-Sep 2019). *Shake Up: Preserving What We Value* In conjunction with the Great Hall's seismic upgrades, this exhibit explores how earthquake science and Indigenous knowledge converge (to fall 2019). *In a Different Light: Reflecting on Northwest Coast Art* Over 110 historical First Nations artworks presented through the lens of contemporary Indigenous community members (to summer 2020). Gift shop, cafe. Tu-Su 10 am-5 pm, Th 10 am-9 pm. \$18, s/s \$16, family \$47. \$10 on Th from 5-9 pm. 6393 N.W. Marine Dr. 604-822-5087. www.moa.ubc.ca & Map 4: D1

VANCOUVER ART GALLERY The city's public gallery. On the first Saturday of each month, live Described Tours offer guided narration for blind and partially sighted visitors (registration required).



CHARACTER STUDY Wonders await at the Museum of Anthropology's (May 16 to Sep. 19; listed above) *Shadows Strings and Other Things: The Enchanting Theatre of Puppets*.