

## ART GALLERIES



(Clockwise from top L) “Trans Am Totem” by Marcus Bowcott, near Science World. “Paradise Has Many Gates” by Ajlan Gharem, in Vanier Park. “217.5 Arc x 13” by Bernar Venet, at Sunset Beach. “Acoustic Anvil: A Small Weight to Forge the Sea” by Maskull Lasserre, in Leg-In-Boot Square

PHOTOS: (TOP) BY CAROLINE TOTH, ALL OTHERS BY K.K. LAW

## Alfresco Art Gallery

Thanks to the Vancouver Biennale (page 51), locals are accustomed to larger-than-life artwork springing up all over the city. Some of the pieces remain here permanently, such as Marcus Bowcott’s “Trans Am Totem” near Science World (Map 1: D7), while others eventually move on to the next city. The fourth iteration of this outdoor exhibition runs from 2018 to 2020, and it includes works such as “Paradise Has Many Gates” by Ajlan Gharem, which appears to be a mosque constructed from chain-link fence, right in Vanier Park (Map 1: D3). Another visiting piece is Maskull Lasserre’s “Acoustic Anvil: A Small Weight to Forge the Sea,” a colossal installation in Leg-In-Boot Square (Map 1: F5). The outdoor locations guarantee accessibility for all, whether for a scholarly discussion about the meaning of art, or a leisurely outdoor picnic, or both.—*Sheri Radford*