



STAND-UP GUYS

Funny man **Wayne Brady** (pictured) shows off the improv skills he honed on *Whose Line is it Anyway?* (Feb. 23, Red Robinson Show Theatre; and Feb. 24, River Rock Show Theatre; **page 75**). It's hard to miss **Brad Garrett**: at 6'8", the *Everybody Loves Raymond* regular tends to stand out in a crowd. See if his live comedy is also head and shoulders above the rest (Feb. 16, River Rock Show Theatre; **page 74**).

HOT TIPS THIS MONTH

Where to go, what to do: the don't-miss list *By Sheri Radford*

MUSIC TO YOUR EARS

♦ **REO Speedwagon** "can't fight this feeling," still rockin' 36 years after their first album debuted (Feb. 9 and 10, Red Robinson Show Theatre; **page 72**).

♦ **Van Morrison**'s velvety voice is big enough to fill cavernous GM Place (Feb. 26; **page 72**).



(BELOW) MOVIE MAGIC? MOONLIGHT AND MAGNOLIAS GOES BEHIND THE SCENES



♦ Juno Award-winner **Chantal Kreviazuk** belts out songs from her latest album with a little help from her husband, rocker **Raine Maida** of Our Lady Peace (Feb. 9

and 10, River Rock Show Theatre; **page 71**).

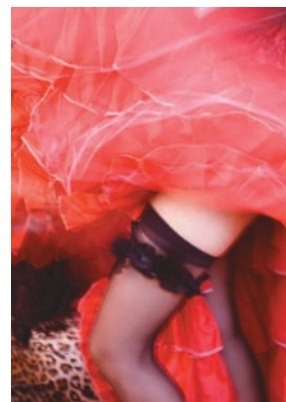
♦ Maestro **Bramwell Tovey** leads the **Vancouver Symphony Orchestra** in two evenings of light

SMOOTH MOVES: THE BELLDANCE SUPERSTARS

romantic classics, just in time for Valentine's Day (Feb. 9 and 10, Orpheum Theatre; **page 72**).

COOL COSTUMES

The **Bellydance Superstars** make a splash wherever they go, in luxurious, colourful outfits that are almost as impressive as their wide array of dance moves (Feb. 1 to 3, Red Robinson Show Theatre; **page 74**). Expect sunglasses and studded jumpsuits when **Wally Tiemer** pays tribute to the King of Rock 'n' Roll in **Elvis Gold** (Feb. 17, Bell Performing Arts Centre; **page 71**). Bright, swirly dresses reveal



some leg during the can-can at **Salon Rouge**, a fundraiser for the Vancouver International Dance Festival (Feb. 7, Uber Lounge at Steamworks; **page 70**).

LIFE IMITATES ART IMITATING LIFE

Who doesn't enjoy a little navel-gazing? Writers love holding a mirror up to their lives and professions. Fortunately for audiences, the reflection is often hilarious. In **Moonlight and Magnolias**, the screenwriter and director of *Gone with the Wind* are locked in an office. Fortified with only pea-

5 FABULOUS FESTIVALS

1 According to Chinese tradition, red clothes repel bad luck. So don red duds and head to the **Chinese New Year Festival** to celebrate the Year of the Pig (Feb. 18; **page 70**).

2 Oy vey! You'd have to be *meshuga* to skip all the fun at the **Chutzpah! Festival**. Jewish music, theatre, comedy and dance—only a *putz* would miss it (Feb. 17 to Mar. 3; **page 70**).

3 Winter got you down? Lift your spirits at the very musical **WinterSong Festival** in West Van (Feb. 9 to 17; **page 70**).

4 Aboriginal artists take centre stage in the **Talking Stick Festival**, covering the gamut from theatre and storytelling to music, dance and visual arts (Feb. 5 to 11; **page 70**).

5 The annual **PuSh Festival** pushes the boundaries of live entertainment, so bring an open mind (to Feb. 4; **page 70**).

nuts and bananas, they can't come out until they solve the movie's many script problems (Feb. 24 to Mar. 17, Vancouver Playhouse; **page 73**). Mel Brooks's zany musical **The Producers** tells the story of a guaranteed flop—*Springtime for Hitler*—that throws its producers for a loop when it becomes an unexpected hit (Feb. 27 to Mar. 4,



The Centre in Vancouver for Performing Arts; **page 74**). **W**

BLAST FROM THE PAST: REO SPEED- WAGON TAKES FLIGHT ON A NEW TOUR. (L) DANCE FEVER: CATCH A GLIMPSE OF GARTERS AT SALON ROUGE. (ABOVE) MUSICAL MEN: THE PRODUCERS BRINGS A BIT OF BROADWAY TO TOWN

