



La Clemenza di Tito

February 5, 8, 10, 12

A great ruler finds power in clemency instead of revenge. The message of Wolfgang Amadeus Mozart's opera is **just as relevant in the 21st century as it was back in 1791**, when the musical genius composed this powerful work, in the final months of his short but prolific life. Vancouver Opera presents a lavish production at the Queen Elizabeth Theatre (page 29).

Chinese New Year

February 3

Out with the old and in with the new: we are more than done with 2010, the year of the tiger, which was filled with all the fierce and fiery events expected of that sign of the Chinese zodiac. We're **ready to welcome the year of the rabbit**, which begins Feb. 3 and continues to Jan. 22, 2012. Rabbit years tend to be peaceful—which the world could use right about now. Celebrate this new (and improved?) year in Richmond (page 25).



Eric Clapton

February 25

From the reggae groove of "I Shot the Sheriff" to the heart-wrenching ballad "Tears in Heaven" to the love song "Layla," it's apparent **Eric Clapton knows how to record a hit song** that keeps running through your head long after the last notes have died away. See the rock legend—voted number four on Rolling Stone's list of the 100 greatest guitarists of all time—perform at Rogers Arena (page 26).

