



Green by Design

From the top of its green roof to the depths of its geothermal energy system, the new visitor centre at VanDusen Botanical Garden (page 52) is **blazing a path in sustainable design**. The building, with its eye-catching undulating roofline that resembles an orchid, uses green strategies such as rammed-earth walls, reclaimed lumber, on-site water capture and treatment, a photovoltaic system to generate electricity, and a giant skylight/solar chimney (pictured) that functions as a natural air conditioner. Designed to exceed LEED Platinum certification, the centre is also on track to be the fourth building in the world (and first in Canada) to meet the stringent Living Building Challenge (www.ilbi.org), which analyzes seven key components: site, water, energy, health, materials, equity and beauty. Even for those who don't know anything about eco-friendly design, **there's no denying the building's beauty**. See it for yourself this month, and be sure to stop by on Plant Sale Day (Apr. 29), when admission to the garden is free.—*Sheri Radford*

28; May 1, 3. 7:30 pm. \$35+. Queen Elizabeth Theatre, Hamilton St. at Dunsmuir. Tickets 604-683-0222. www.vancouveropera.ca & **Map 1: C6**

ALL SHOOK UP Twenty-five Elvis Presley hits serve as the blueprint for this hilarious musical comedy (**Apr 12-28**). \$47, student \$30. Gateway

Theatre, 6500 Gilbert Rd., Richmond. Tickets 604-270-1812. www.gatewaytheatre.com & **Map 3: D3**

CATS Long-running Broadway musical (**Apr 10-15**). Tu-Sa 8 pm, Su 7:30 pm. Matinees Sa-Su 2 pm. Queen Elizabeth Theatre, Hamilton St. at Dunsmuir. Tickets 1-855-985-5000.

www.broadwayacrosscanada.ca & **Map 1: C6**

HENRY AND ALICE: INTO THE WILD Forced to examine their relationship in the tangle of the wilderness, Henry and Alice just might discover how to survive a true mid-life crisis (**Apr 19-May 26**). Granville Island Stage, 1585 Johnston St. 604-687-1644. www.artclub.com & **Map 6: B3**

THE IMPORTANCE OF BEING EARNEST What happens when two playboys each pretend to be named Ernest so that he can behave recklessly without besmirching his reputation? In this Oscar Wilde comedy, pandemonium ensues when the duplicitous duo find themselves together, masquerading as the same person, each wooing a different woman (**to Apr 15**). Tu 7:30 pm, W-Sa 8 pm. Matinees W and Sa-Su 2 pm. \$29-\$65. Stanley Industrial Alliance Stage, 2750 Granville St. at 11th Ave. 604-687-1644. www.artclub.com & **Map 4: D3**

THE LAST DAYS OF JUDAS ISCARIOT Part courtroom drama, part urban retelling of myth, this searing look at history's most infamous double-cross places Judas Iscariot on trial for betraying Christ (**Apr 10-21**). \$16+. The Cultch, 1895 Venables St. at Victoria. Tickets 604-251-1363. www.thecultch.com & **Map 4: D4**

THE MEAL Four singers swig wine and break bread while anxiously awaiting a late guest of honour. It's the Last Supper—in a funky new song cycle inspired by the Gospels of John, Thomas, Judas and Mary Magdalene (**Apr 11-14**). W-Th and Sa 8 pm, F 8 and 10:30 pm. Matinee Sa 2 pm. \$16.50-\$29.50. Pacific Theatre, 1440 W. 12th Ave. at Hemlock. 604-731-5518. www.pacifictheatre.org & **Map 4: D3**

SCARTISSUE When David's mother is diagnosed with Alzheimer's, he tries to unravel a mystery that has haunted him for years: why did she, a successful painter, abandon her art two decades ago? (**Apr 5-28**). Revue Stage, 1601 Johnston St. Tickets 604-687-1644. www.artclub.com & **Map 6: B3**

UBUNTU (THE CAPETOWN PROJECT) In South Africa, *ubuntu* refers to the spirit of community. Weaving together storytelling, music and dance, this show tells the tale of two people brought together by ghosts